

Asia  
Contemporary  
Art Show

HONG KONG 2018

SHOW GUIDE

Sept 28 - Oct 1  
Conrad Hong Kong  
Pacific Place

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# CASK 88

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## ARTIST DIALOGUES PRESENTED BY CASK 88

Returning to the 13th edition of the Asia Contemporary Art Show will be *Artist Dialogues presented by Cask 88*, an entire floor dedicated to solo or joint artist presentations that will feature emerging and established artists from over 12 countries, including Myanmar, Ireland, Peru, the United States, France, Saudi Arabia, South Korea and others.

*Artist Dialogues presented by Cask 88* presents intimate art spaces where new and seasoned collectors or art enthusiasts can engage directly with artists. In this private environment, viewers can learn about the inspirations and artistic practices of each artist, gaining a deeper understanding of the modes, methods, and motivations that go into creating art. On show will be a series of works including paintings ranging from landscapes to abstracts, from mixed media to ceramic sculptures.



"Birth" (detail) by Katherine Filice

This edition of the Asia Contemporary Art Show will feature two very special artists whose works have gained recognition in the international art world, and are collected by notable institutions, or sold at auction. Su Xianzhong (Room 4121) incorporates oriental philosophical meditation as the core idea for his sculptures, attempting to interpret how people deal with current social problems while remaining true to ones beliefs in the rapidly evolving world, through his works. An established artist and a fourth generation ceramist, Su's recent work "Paper", a sculpture of Dehua Blanc de Chine porcelain constructed to resemble a stack of paper draped over a brick, was recently acquired and exhibited at the Victoria & Albert Museum.

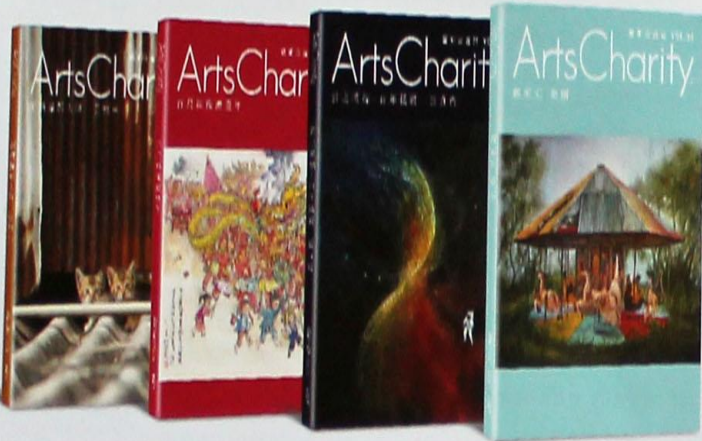
Regarded as one of the pioneers of performance and experimental art in Myanmar, Aung Myint (Room 4104), a self-taught artist, is known for his mother and child inspired drawings, drawn with a single unbroken line of black acrylic that turn into gestural forms loosely reminiscent of the Pietà. Aung Myint works with painting and installation and loves to experiment with different mediums to explore the themes of cultural identity and personal memories. His works are widely collected by institutions including the Guggenheim Museum and frequently appear at auction.



"Butterflies" (detail) by Alena Vavilina

藝術公益誌

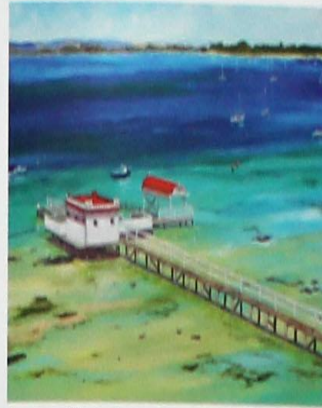
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藝術公益誌是一本免費以藝術為出發點傳遞公益價值的刊物，歡迎您與我們分享藝文、公益及企業社會責任的相關訊息，我們將盡力宣傳善與美的事物，同時歡迎您贊助支持我們推動藝術公益，讓大眾在吸取藝術美的養分時，也能一起做行善做公益。

## PARTICIPATING ARTISTS



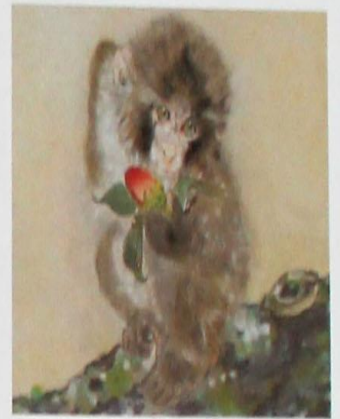
Joanna Blair, Australia  
Room 4122



Su Xianzhong, China  
Yunyu Mansion, Room 4121



Alena Vavilina, Russia  
Room 4120



Fang Chih Wei, Taiwan  
Ross & Santi, Room 4117



Kim Dong Seok, South Korea  
Gallery Two Stone, Room 4116



Vincent Devine, Ireland  
Room 4115



Han Byung Kook, South Korea  
Gallery Two Stone, Room 4112



Chris Rivers, United Kingdom  
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